

Portrait of a Serious Photographer

Fourth in a Series

Daniel Geiger is one of the many Serious Photographers you can't afford to miss in each issue of *PHOTO Techniques*.

Photo by Marie Murphy

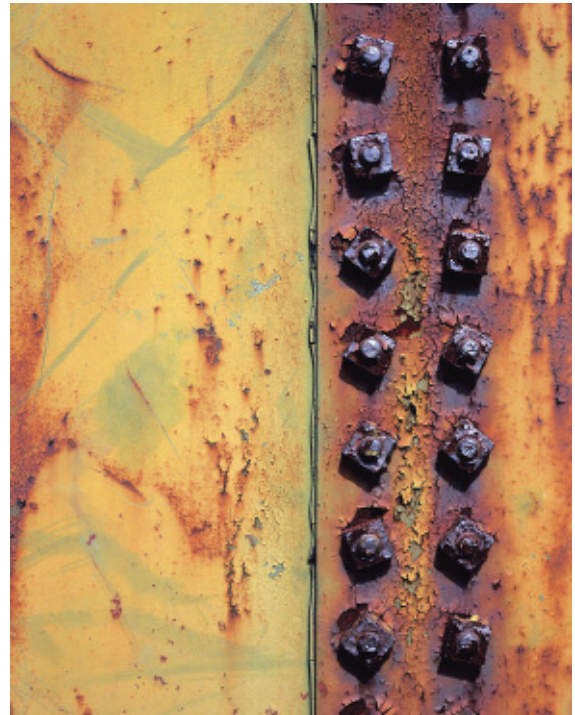


Daniel Geiger, Ph.D.

Research Curator of Electron Microscopy
Santa Barbara Museum of Natural History

Involvement in photography:

Daniel has made documentary nature photography a serious hobby. He tries to show nature as it really is, as opposed to the glamour of calla lilies and perfect roses. That's why he calls it documentary. Many organizations, including the National Aquarium and the Royal Society for the Conservation of Birds, have used his images. He also sells images for commercial applications either directly, or through his stock-photography agency alamy.com. He has 25,000 images on file.



Malibu Creek State Park, California



Gamble House garden, Palo Alto, California.

Importance of equipment:

“ Documentary photography is about the faithful reproduction of the object. High quality equipment helps to achieve this goal. The best glass, precision controls, and tripods permit me to realize my vision. ”

How *PHOTO Techniques* helps his craft:

“ In *PT*, the equipment articles point to some interesting approaches. I have found the information stimulating. The articles discussing techniques allow me to critically re-evaluate my own approaches, though occasionally I like mine better. *PT* is always guaranteed to be thought provoking, possibly the highest praise from a research scientist. ”

**Serious Photographers Buy More. And More Often.
Our Readers Are Serious Photographers.**

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